

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The key signature is G major, and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines.

**Annotations:**

- Red symbols:**  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$  are placed above the staves, indicating the third, second, and first degrees of the scale, respectively.
- Blue symbols:** **P** (Progression) and **N** (Neigung) are placed above the staves, indicating the direction of the melodic line.
- Green symbols:** **I** (Initial) and **V** (Verzögerung) are placed below the staves, indicating the beginning and end of the phrase.
- Purple lines:** Solid and dashed lines connect notes across the staves, indicating the flow of the melody and the relationship between different parts of the phrase.