

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, featuring a Schenkerian analysis. The score is written in G major (one sharp) and 4/4 time, spanning two staves (treble and bass clef).

Analysis Elements:

- Red Roman Numerals:** Indicate the harmonic structure above the staff. A red $\hat{3}$ is positioned above the first measure, a red $\hat{2}$ above the second measure, and a red $\hat{1}$ above the final measure.
- Blue Labels (P and N):** Mark specific notes or intervals. 'P' (Parallel) is placed above notes in measures 1, 2, and 4. 'N' (Non-parallel) is placed below notes in measures 1, 3, and 4.
- Purple Arcs:** Solid arcs connect notes of the same pitch class across measures (e.g., G in measures 1, 2, and 4). Dashed arcs connect notes of different pitch classes, often indicating voice leading or structural connections (e.g., G in measure 1 to G in measure 4).
- Green Roman Numerals (I, V, I):** Located at the bottom of the page, indicating the overall harmonic progression (I-V-I).
- Thick Black Lines:** Highlight specific melodic or harmonic segments, such as the descending line in the first measure and the ascending line in the third measure.