

This musical score is written for piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4.

The piano introduction begins with a series of chords in the right hand, marked with a slur and a '5' (quintuplet). The left hand plays a single note (B-flat) in the bass. The piano part is marked *cresc. molto* (crescendo molto).

The vocal entry is marked *appassionato molto* (appassionato molto). The voice part begins with a series of notes, marked with a slur and a '5' (quintuplet). The piano part continues with a series of chords, marked with a slur and a '5' (quintuplet).

The score concludes with a final chord in the piano part, marked with a slur and a '5' (quintuplet).