

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for a piece by J.S. Bach, titled "Wenn wir in höchsten Nöten sein". The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols and lines.

Annotations include:

- Red symbols above the staff: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Blue letters: "P" (Primitiv) and "N" (Nicht-Primitiv) are placed above the notes.
- Green letters: "I" (Initial), "V" (Verzögerung), and "I" (Initial) are placed below the staff.
- Purple lines and circles highlight specific melodic and harmonic structures, including a large circle around the first measure and a smaller circle around the last measure.
- A dashed purple line connects the first and last measures, indicating a structural relationship.