

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach. The score is presented in a Schenkerian analysis format, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The analysis includes various labels and symbols:

- Labels:** "P" (Primary) and "N" (Neighboring) are used to identify specific notes or groups of notes. "I" (First) and "V" (Fifth) are used to identify the tonic and dominant chords, respectively.
- Structural Elements:** A large bracket at the top of the treble staff spans the first three measures, with a "3" above it, indicating a third-order structure. A smaller bracket at the bottom of the bass staff spans the first two measures, with a "1" below it, indicating a first-order structure.
- Notation:** The score includes various musical notations such as notes, rests, and accidentals. A dashed line connects the first measure of the treble staff to the first measure of the bass staff, indicating a structural relationship.